

Bio

Cherlynn a nomad currently wandering in Miami, USA. She sculpts with a diverse range of materials including movements, words, clay, soundscape, and photography. Her work is rooted in the anthropological discourse, where she uses multispecies ethnography to explore *border/la frontera* as ever-morphing wounds unearthing the tangles where human and non-human beings, along with a larger consciousness of nature, converge within these living wounds. Drawing inspiration from the semiosis process, where different species relate to the larger consciousness in nature through a vibrant and dynamic network of signs, Cherlynn reimagines a transborder, transdimensional nomadic community. Through working with memories, stories, and dreamscapes, she centers the discourse of this reterritorialized community around themes of extending care and transcends the imaginary divisions imposed by nation-states.